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Cover images: Top - Altitude: Sierra & Antique Greenway Pavers Bottom left - Sandstock Splits: Greenway Bottom right - Dry Pressed: Mowbray Blue





In May 2015, CSR Limited and Boral Limited formed a joint venture, Boral CSR Bricks Pty Ltd, which combined their brick operations along the east coast of Australia.

This partnership brings together the best of Boral and CSR's brick offering under the one brand of PGH Bricks & Pavers™. The combined expertise of this new entity means PGH Bricks & Pavers™ really understand bricks.

The PGH™ name first came about in 1958 when the building industry companies established by the founding fathers of Maxwell Porter and David Galbraith, incorporated in 1899 and 1949 respectively, merged with Hanson Consolidated industries.

Today, PGH Bricks & Pavers[™] is a disciplined clay brick & pavers business servicing the east coast of Australia, with a focus on offering customers the broadest, most colourful range of quality clay bricks and pavers and a commitment to service excellence.

See pghbricks.com.au for more information.



Founded in Australia in 1946, Boral is an international building products and construction materials group, headquartered in Sydney.

With leading positions in Australia, Asia and the USA, Boral produces and distributes a broad range of construction materials and products, including quarry products, cement, fly ash, pre-mix concrete, asphalt, clay bricks, clay and concrete roof tiles, concrete masonry products, plasterboard & ceilings, and timber products.

With A\$4.4 billion worth of sales, Boral has over 12,000 employees working across over 560 operating sites.

Boral Limited first entered the brick industry in the late 60's, and since that time have expanded to become one of the largest producers of clay bricks & pavers in Australia and in the USA. On the east coast of Australia, five brick plants located in Victoria, New South Wales and Queensland now form part of Boral CSR Bricks.

See boral.com.au for more information.



Established in Australia in 1855, CSR Limited is the name behind some of Australia & NZ's most trusted brand names in the building industry, including Gyprock™ plasterboard, Bradford™ insulation, Monier™ roof tiles and Viridian™ glass.

Through investment in research, product development and innovation, CSR Limited has an ongoing commitment to the building and construction industries in Australia and New Zealand, catering to all sectors.

CSR is one of Australia's oldest companies and today has revenues over \$2.0 billion and is part of the ASX100 with over 3,000 employees across Australia and New Zealand.

CSR first entered into the brick industry in the 1989 with the part acquisition of PGH Bricks & Pavers™, which is now part of Boral CSR Bricks. With manufacturing capacity in South Australia, New South Wales and Queensland, PGH™ Bricks offers customers a wide range in brick choice.

See csr.com.au for more information.

PGH™ Bricks 2 South Australia

WHY BRICKS?



Solid Investment

Building with bricks equals fewer upfront costs and virtually no ongoing maintenance costs, as well as energy bill savings. When it's time to sell, brick rates well because it's trusted over newer cladding materials that haven't stood the test of time.



Energy Efficient

Brick insulates in a way most materials do not. By following good design principles and combining bricks with insulation, your home will keep warm in winter and cool in summer, so you'll love coming home.



Creative Colour & Choice

With our diverse range of sizes, shapes and textures, and over 100 colours, we have a brick to meet your needs. With smart design, blending of brick types and diverse bricklaying techniques, the options with bricks are truly endless.



Strong & Safe

Bricks are permanent. They're weather and age proof. Bricks don't get tired like manmade materials. They won't twist or warp, rot or decay, erode or dent. They are resistant to the extremes of the Australian climate and being non-combustible, they don't assist the spread of fire.



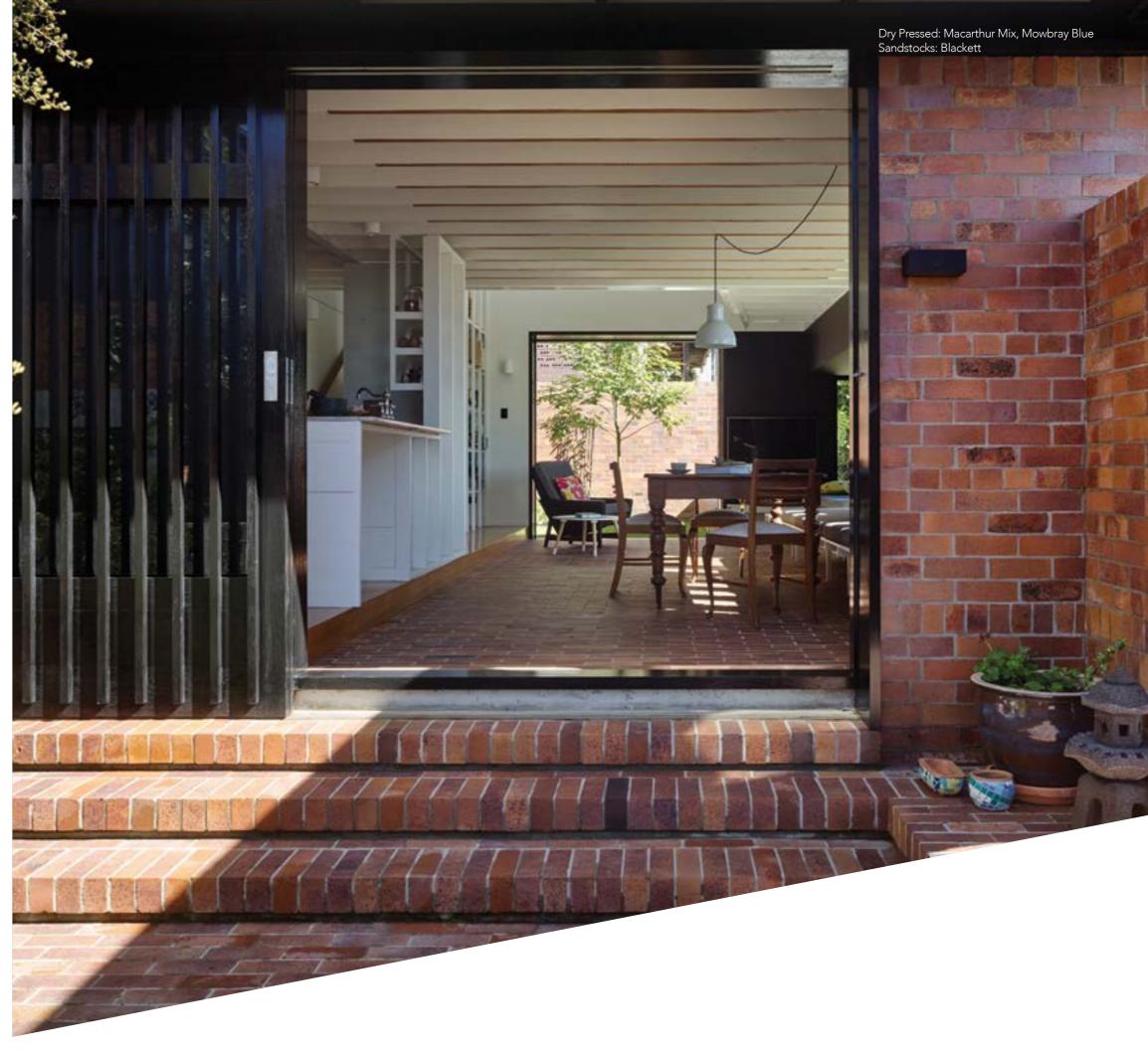
Low Maintenance

Bricks require virtually no upkeep or repairs, avoiding ongoing costs. Unlike other products, the colour is baked into the product so it lasts for a lifetime. Remember, render will need to be repainted over time, an important fact to consider when looking at the 'whole-of-life' cost of your home.



Sound Reduction

The density of brick makes for a quiet home, with dramatically reduced external sound, such as aircraft, road traffic and noisy neighbours. Brick can also reduce noise transfer within the home when used on internal walls.



PGH™ Bricks 4 South Australia

HOW TO CHOOSE A BRICK

Bricks are strong, durable and a popular choice for new home builders and renovators. However, with a broad range of great options available, choosing bricks may seem overwhelming!

Here are some tips to guide you through the process.

1. RESEARCH THE STYLE OF THE HOUSE

A brick's colour, shape, size and texture will influence the overall look and feel of your house, so make sure you choose a brick that suits the design of your home. It's worth gathering ideas from the internet, display homes, websites and magazines and PGH^{TM} Selection Centre Colour Consultants. When renovating, consider how new bricks will appear alongside existing materials. There are many options and combinations to choose from to achieve your design vision.

2. CONSIDER YOUR LOCATION

PGH™ Bricks

South Aus

Bricks are graded to suit different environmental conditions. The location of your home will determine which grade you need. If you live near the coast or have high-saline soil, you may benefit from exposure grade bricks (EXP)*, they have heightened resistance to salt attack.

General purpose (GP) grade bricks are suited to all other building types and locations.

3. ACHIEVE THE DESIRED LOOK THROUGH COLOUR, TEXTURE & SIZE

Add character with texture

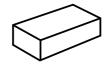
Brick texture can add character, charm and individuality to a home. Brick textures can vary, from a smooth finish, which has a consistent surface appearance and straight edges, to torn textures with a dragged or ripped appearance across the face for a weathered look. You can even get glazed bricks that have a shiny ceramic tile look for feature walls or beautiful sandstock bricks that give your home an authentic raw beauty that no other material can achieve.

Create visual interest with size

Bricks are available in a range of dimensions. Decisions about size may depend on a range of factors, from the proportions of the house to the purpose of the bricks. Bricks are often used for decorative applications, such as features walls, window sills and fire places. Different sizes and shapes can be combined to create visual interest and depth.



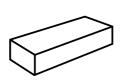
STANDARD BRICK 230MM LONG X 110MM WIDE X 76MM HIGH



BRICK 50MM SPLIT 230MM LONG X 110MM WIDE X 50MM HIGH



DOUBLE HEIGHT 230MM LONG X 110MM WIDE X 162MM HIGH



LINEAR 290MM LONG X 90MM WIDE X 50MM HIGH



Don't forget the details

When it comes to mortar (what binds bricks together) you need to consider the colour and finish, as both will have a striking impact on the look of your bricks.

An off-white mortar between darker coloured bricks will add contrast and highlight the shape of each brick. Whereas matching mortar to brick will soften the brickwork. Be mindful, mortar colours can vary depending on the sand and/or cement source.

Common Mortar Colours:

- Natural or grey White or off white Cream or buff
- Natural Grey Charcoal Yellow or White

With the mortar joint finish, you can choose raked, ironed, flush or struck, depending on whether you want to hero or soften the brick work. For instance, a Raked Joint will create shadowing for contrast and interest. A Flush Joint will minimise shadow and create a flat look.



Raked





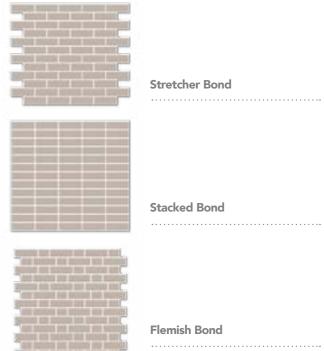




Joint

Laying it all together: Bond Pattern

A bond is the pattern in which bricks are laid. The most common bond is Stretcher Bond which consists of courses of full bricks where every course is offset half a brick from the course below. Stacked and Flemish are also popular and achieve an alternative look.





HOW CAN WE HELP?

We know that building and renovating can be a confusing and stressful experience. We want to ensure your experience is an enjoyable one, so we've provided a range of tools to help you along the journey.



THE PGH™ WEBSITE - YOUR ONE STOP SHOP FOR INFORMATION AND INSPIRATION

The PGHTM website aims to educate, inspire and inform. Learn why bricks are a brilliant building material, get information on brick trends, be inspired by our photo gallery and see our extensive collection.

VISUALISE YOUR DREAM SCHEME WITH COLOURTOUCH

ColourTouch enables you to mix and match PGHTM bricks and pavers with roof tiles and trims to create a conceptual exterior of your dream home. It's a great place to start when visualising what colours and textures work well together. Use our predefined colour schemes or create your own.





SEEING IS BELIEVING AT PGH™ SELECTION CENTRES

When you visit our Selection Centres, one of our Colour Consultants will be able to assist you through your brick selection process. Given your facade is made up of 60%, bricks, 30% roof and 10% gutter, we want to ensure you achieve the look you're after. We even have specially designed selection tools to make the selection of your whole exterior scheme easier.

There is nothing like seeing colours and textures in real life. We have an array of bricks and pavers on display in our centres. When you've decided on your preferred brick, samples are available to show your family and friends.



Need some more technical help?

Simply call 13 15 79 and we can direct you to any number of experts within PGHTM.

Our team have literally hundreds of years of collective brick experience, so no matter the question, we will have someone to assist.

DRY PRESSED

Dry Pressed bricks are for those that appreciate the craftsmanship of traditional bricks. It's the unique way our Dry Pressed bricks are made that makes these premium bricks so special.

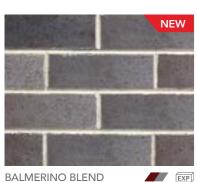
Under high compression, dry clay is pressed into individual moulds, which creates a solid brick with sharp, clean edges. Firing in boutique batch kilns enables us to make a wide variety of crisp colours from deep, dark blues to light creams. These bricks can be used to create modern showpieces in residential or commercial properties, or to match existing brickwork.











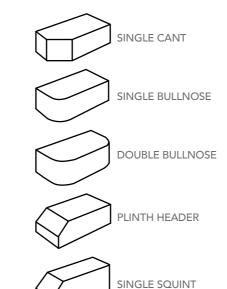


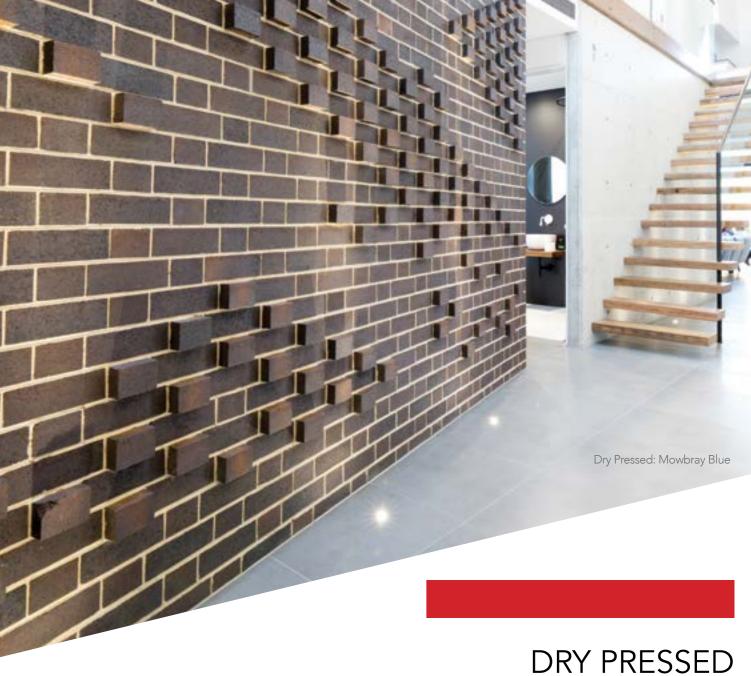












SPLITS & SHAPES

We also offer Dry Pressed bricks in 50mm splits delivering a very distinguished look, as well as numerous shapes which are popular for multiple projects like archways, fireplaceswindow frames and bond patterns..

Dry Pressed shapes, including bullnose and cants, are also available for more design options. For splits and shapes - minimum quantities and lead times apply. To view, visit our website pghbricks.com.au



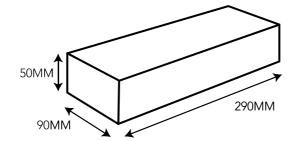


Dry Pressed bricks consist of one stretcher face and one header fit for purpose.

DRY PRESSED LINEAR

Introducing the new PGH $^{\text{TM}}$ Dry Pressed Linear brick range! This modular brick is a longer slimmer brick in a 290 x 90 x 50mm size. These bricks come in the full range of dry pressed colours and provide a unique look to a building.

Dry Pressed Linear bricks are made to order, contact PGH^{TM} for more details.







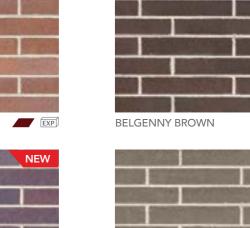




Dry Pressed bricks consist of one stretcher face and one header fit for purpose.







LIVINGSTON GOLD



MEGALONG VALLEY GREY EXP

BALMERINO BLEND





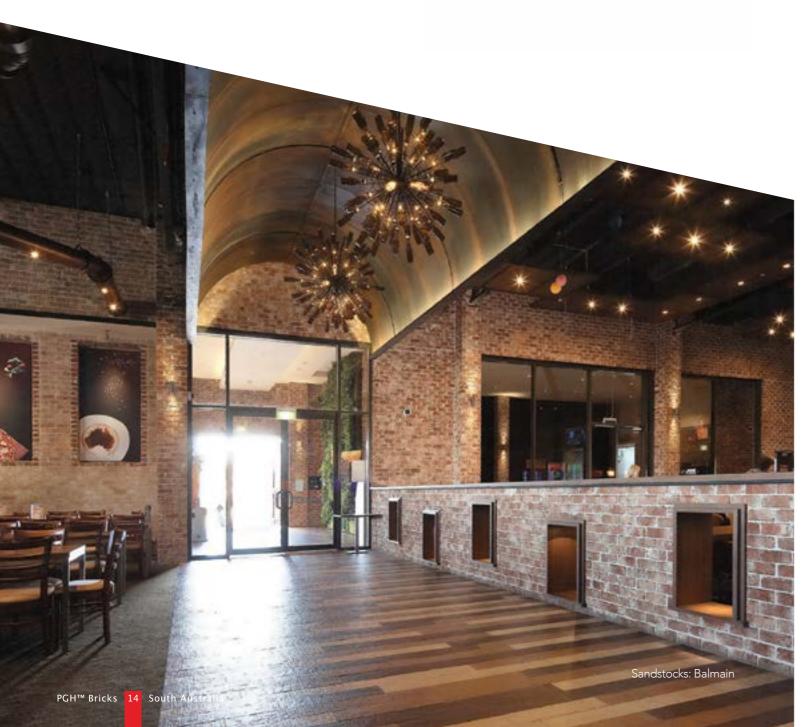
SANDSTOCKS

Our Sandstock bricks honour an important part of our history, the traditional method of brick making. Only a handful of companies still make these 'convict bricks'.

Wet clay is dropped into large sawdust-lined moulds to produce solid bricks with rough and irregular textures and shapes, giving them their beautiful handmade appearance. Fired in intermittent batch kilns, we can alternate the temperature to produce a variety of colours and tones, reminiscent of old downdraught wood or coal-fired kilns.

PGHTM Sandstock bricks are timeless, and deliver a statement of tradition and authenticity. They are suitable across a variety of building designs, ranging from contemporary prestige homes to those requiring an authentic, colonial period look.



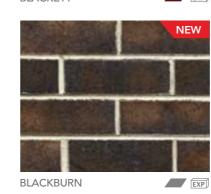




























Flashing (dark markings) is a common feature with this collection. The dimensional category for Sandstocks is DWO, which has no size tolerance. This means a Sandstock can vary in size, which is different from a standard category brick size tolerance that falls under DW1 or DW2.

SANDSTOCKS SPLITS

With clean lines, a smooth finish and over 10 different colours, this brick is ideal for a modern design.

SMOOTH

These 50mm versatile bricks can be used on the interior or exterior of a building. A popular choice for American and European inspired designs, the narrow profile creates a distinguished look. For splits - minimum quantities and lead times apply.















EXP

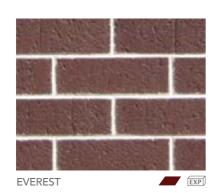
SMOKE1



ALTITUDE

A semi-glazed premium range with strong base colours and sharp edges in a stunning range of colours.







For the best look we recommend ironed mortar joints for this collection.

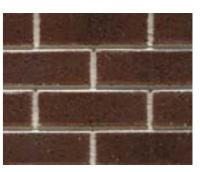




CONTOUR

The Contour range has three contemporary colours with one solid colour throughout the brick.





PLATEAU

MEDITERRANEAN

With a reflective metallic sheen, this range offers a very stylish finish.











With a soft cream pallet, from a standard height to a double height and the impressive random pattern, the Mediterranean range offers an array of different shapes and sizes to give you a truly customised look.





LIFESTYLE

These bricks are a long-term favourite; both affordable and simple. Designed to be a uniquely Queensland brick, these surface coloured bricks have a rolled texture and softened edges creating a traditional look.







COBBLESTONE

EXP



*Flashing (dark markings) is a common feature with this collection. The volume and intensity may vary from run to run.

ORIGIN

EXP

The Origin range offers a staple of reds, creams and browns with a blended mottle texture and clean edges.







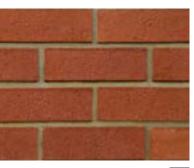








HARVEST GOLD



NAVORINO RED



RED CLINKER



CONNOISSEUR

The Connoisseur range offers colours from light cream Nougat to dark charcoaled Liquorice, a great pallet for premium residential design.







OYSTER EXP















CONNOISSEUR DOUBLE HEIGHT

The range colours come from the Connoisseur creams and greys. Being double height (DH), they create a very different look.



DOUBLE HEIGHT LIQUORICE



DOUBLE HEIGHT NOUGAT



AUBERGINE



can be used both indoors and outdoors. When used indoors these bricks can be laid on a thin mortar bed

to achieve the look of tiles with the benefits of brick.

VIBRANT

This range offers a bold colour palette of glazed They make an impressive statement and are perfect bricks with striking reds, yellows, greens and much for high-end architectural projects and feature walls, or more. These bricks have an excess of personality, and even kitchen splash backs.

Also available in linear, 50mm splits and shapes.

ACADEMY

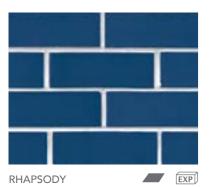
The Academy range offers a strong dark palette of glazed bricks with dark blues and true blacks. These bricks have the unique timeless feel of tiles, and can be used both indoors and outdoors.

Also available in linear, 50mm splits and shapes.





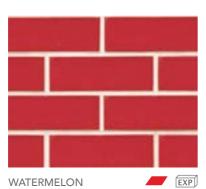
EXP

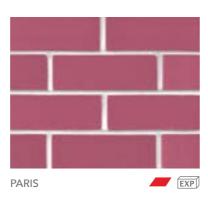


COSMIC

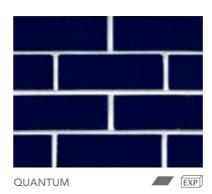




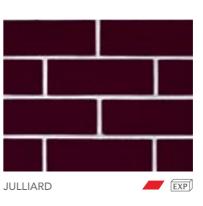




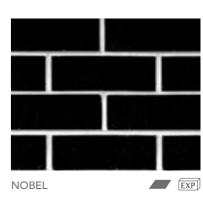












PGH™ Bricks 27 South Australia



Academy: Nobel

Vibrant: Wasabi

URBAN METAL

These bricks are truly unique in Australia. They offer a cutting edge metallic tone and reflection.

Also available in linear, 50mm splits and shapes.









Glazed bricks are glazed on one header face only. Single and double headers are available separately, and need to be specified per project. Glazed shapes are available for more design possibilities. To view, visit our website pghbricks.com.au. Minimum order quantities and lead times may apply. It is recommended that round- ironed mortar joints be used when laying glazed bricks to protect the brick edges. Splits are made to order. We recommend hand cleaning for this range.

SEASCAPE

With soft and cool tones of blue, grey, white and brown, this range offers a unique colour palette to the glazed market. When looking for light grey or white, see our Sea Salt range for an authentic coastal feel.

Also available in linear, 50mm splits and shapes.



SEA SALT



PUMICE







DUSK



PGH™ Bricks 28 South Australia



Cultured Stone® by Boral®

Cultured Stone cladding comes in a wide variety of shapes, colours, sizes and textures to satisfy the most exacting tastes. Each texture is cast in the mould of a natural stone, and meticulously hand coloured to give it a visual authenticity that can't be matched. Whether a project is interior or exterior, commercial or residential, there's a Cultured Stone cladding solution perfect for the job.



COUNTRY LEDGESTONE

The extensive palette of installer-friendly Country Ledgestone stone cladding differentiates one ledgestone from another. It also provides a more subtle blend of colour. For a bolder, more random look, pair with Dressed Fieldstone stone cladding in matching or complementary colours.

Shown: Wolf Creek Country Ledgestone



DRESSED FIELDSTONE

The rugged look of Dressed Fieldstone stone cladding complements any natural environment. Its rich texture and range of colour enhance a multitude of architectural designs.

Shown: Aspen Dressed Fieldstone



PROFIT™ ALPINE LEDGESTONE

Pro-Fit™ Alpine Ledgestone stone cladding provides a rustic outdoor look that's easy to install. This precise, rugged ledgestone texture provides colour and shadow creation for a variety of design opportunities.

Shown: Black Mountain Pro-Fit™
Alpine Ledgestone



SOUTHERN LEDGESTONE

Southern Ledgestone stone cladding offers a rugged and informal appeal with its rough texture and deliberate irregularity. Tight-fitted or mortared, Southern Ledgestone can be used to achieve a number of unique looks.

Shown: Aspen Southern Ledgestone



PROFIT™ LEDGESTONE

Pro-Fit™ Ledgestone stone cladding is a practical way to achieve a custom look. Small-scale, low-relief stone claddings are meticulously bundled together to form modular components of equal heights. The component pieces feature a patented interlocking mortar groove for a secure adhesion without grouted joints.

Shown: Shale Pro-Fit™ Ledgestone



COBBLEFIELD™

The distinctive look of Cobblefield $^{\text{TM}}$ stone cladding is at home in residential or commercial settings.

Shown: Texas Cream Cobblefield



CORAL STONE

The delicate fossil patterns and unique surface characteristics of Coral Stone cladding complement contemporary architecture and design beautifully. It can be installed as a random ashlar or in a repeating pattern.

Shown: Fossil Reef Coral Stone

Many other products and colours are available. To request a copy of the Cultured Stone brochure or a copy of the Technical Information Guide for installation guidelines, please call 13 15 79 or download one at pghbricks.com.au

50 year limited warranty. Please refer to the full warranty available at the time of supply.

PRODUCT MATRIX

PREMIUM COLLECTION

RANGE	PRODUCT NAME	COLOUR	BASIX RATING	EXPOSURE GRADE	PAGE
		00100K	Į.		10
DRY PRESSED	Wolverton Cream		0	EXP	
	Hawkesbury Bronze		0	EXP	10
	Livingston Gold		0	EXP	10
	McGarvie Red		0	EXP	10
	Macarthur Mix		0	EXP	10
	Belgenny Brown			EXP	10
	Gledswood Blend		0	EXP	10
	Mowbray Blue		0	EXP	10
	Megalong Valley Grey		0	EXP	10
	Balmerino Blend		0	EXP	10
DRY PRESSED	Gledswood Blend		0	EXP	11
SPLITS & SHAPES	Mowbray Blue			EXP	11
DRY PRESSED	Wolverton Cream		0	EXP	13
LINEAR	Hawkesbury Bronze		0	EXP	13
	Livingston Gold		0	EXP	13
	McGarvie Red		0	EXP	13
	Macarthur Mix		0	EXP	13
	Belgenny Brown			EXP	13
	Gledswood Blend		0	EXP	13
	Mowbray Blue			EXP	13
	Megalong Valley Grey		0	EXP	13
	Balmerino Blend		0	EXP	13
SANDSTOCKS	Van Gogh		0	EXP	15
	Balmoral		0	EXP	15
	Balmain		•	EXP	15
	Cadman		•	EXP	15 15 15
	Jackson		0	EXP	
	Castlemaine		0	EXP	15
	Homestead Blend		0	EXP	15
	This blend comprises 33% Cadman / 33% Blackett / 33% Endeavour				
	Chisholm		0	EXP	15
	Endeavour		0	EXP	15
	Blackett		0	EXP	15
	Greenway		•	EXP	15
	Wiseman		0	EXP	15
	Blackburn		1	EXP	15
SANDSTOCKS	Van Gogh		0	EXP	16
SPLITS	Chisholm		0	EXP	16
	Cremorne		0	EXP	16
	Northbridge		0	EXP	16
	Greenway			EXP	16
ALTITUDE	Olympus		0	EXP	16
	Everest		•	EXP	16
	Sierra 🔳 🌓	EXP	16		
SMOOTH	Smoke		0	EXP	17
	Cashmere		0	EXP	17
	Taupe Grey		0	GP	17
	Adelaide Red		0	GP	17
	Choc Fudge		0	EXP	17
METALLIC	Nickel Flash		•	EXP	18
	Blue Steel Flash		•	EXP	18
	Pewter		•	EXP	18
CONTOUR	Archipelago		0	EXP	19
	Plateau		0	EXP	19
MEDITERRANEAN	Bianca SA		0	EXP	19
-MEDITERIVATIVEATIV	Santorini Block		Ŏ	EXP	19
	Santorini Random		Ŏ	EXP	19
		:	<u>. </u>		

RANGE	PRODUCT NAME	COLOUR	BASIX RATING	EXPOSURE GRADE	PAG
LIFESTYLE	Torino		0	EXP	20
	Cobblestone		0	EXP	20
	Bluestone		0	EXP	20
ORIGIN	Hindmarsh		0	EXP	21
	Harvest Gold		0	EXP	21
	Castillo		•	EXP	21
	Navarino Red		•	EXP	21
	Olde Red		0	EXP	21
	Red Clinker		•	EXP	21
	Grampian Blue		•	EXP	21
CONNOISSEUR	Nougat		0	EXP	22
	Vanilla Ice		0	EXP	22
	Oyster		0	EXP	22
	Liquorice		•	EXP	22
	Porcini		•	EXP	22
	Caffe Latte		0	EXP	22
	Aubergine		•	EXP	22
CONNOISSEUR	Double Height Liquorice		•	EXP	23
DOUBLE HEIGHT	Double Height Nougat		0	EXP	23
VIBRANT	Fizz		0	EXP	26
Linear, Standard	Tango		0	EXP	26
& Splits)	Paris		0	EXP	26
	Cosmic		•	EXP	26
	Watermelon		0	EXP	20
	Wasabi		0	EXP	26
	Rhapsody			EXP	26
ACADEMY	Quantum		•	EXP	27
Linear, Standard	Oscar			EXP	27
& Splits)	Alumni			EXP	27
	Julliard		•	EXP	27
	Nobel		•	EXP	27
JRBAN METALS	Copper Lustre		•	EXP	28
Linear, Standard	Bronze Sheen			EXP	28
& Splits)	Silver Spark		•	EXP	28
	Zinc Shimmer		•	EXP	28
SEASCAPE	Sea Salt		0	EXP	29
Linear, Standard	Pumice	_	0	EXP	29
& Splits)	Lagoon		0	EXP	29
	Dusk		•	EXP	29

PRODUCT
MATRIX
LEGEND

CREAMS
TANS
BASIX RATING

LIGHT MEDIUM
DARK

FEXT EXPOSURE GRADE

FOR GENERAL PURPOSE

PGH™ Bricks 32 South Australia

BRICK TIPS & FACTS

Natural Variation

PGH™ bricks are made from natural clays, fired at extreme temperatures creating products of enduring colour and character. The natural variation in both clay and firing process means textures, composition, size and colour including the appearance of flashing, will vary from batch to batch. Often the the character created by this variability is the very reason bricks are desirable.

Blending and Cleaning

BLENDING

It is essential that all bricks be carefully blended from at least three or four different packs/pallets at the time of laying to provide a consistent colour and texture. Your bricklayer is responsible for ensuring an even colour distribution.

BRICK CLEANING

Brick cleaning is a specialist trade and should only be undertaken by a professional. The chemicals and high water pressures used can easily damage the product, if not done correctly. Different brick textures and colours often have different cleaning considerations. Dry brushing bricks periodically to remove residual mortar is an effective way to reduce the amount of effort required to clean bricks. Bricks should be cleaned within 2 to 14 days of laying.

BRICK CLEANING GUIDES ARE AVAILABLE:

pghbricks.com.au thinkbrick.com.au

Alternatively, please contact PGH™ on 13 15 79 or Think Brick Technical Hotline on 1300 667 617.

Brick Durability

SALT ATTACK RESISTANCE

Bricks are commonly classified into two categories for Salt Attack Resistance:

- 1. Exposure Grade (EXP) the product is suitable for a severe marine or saline environment. Exposure Grade bricks are less susceptible to salt attack. A severe marine environment is defined as: up to 1km from a surf coast or up to 100m from a non-surf coast.
- 2. General Purpose (GP) the product is suitable for general environmental conditions. These bricks should not be directly exposed to saline environments. For more information, visit thinkbrick.com.au

SOLAR ABSORPTANCE RATING (BASIX RATING)

When designing energy efficient buildings, the architects and consulting engineers need to be able to calculate the heat loss or gain of materials used to construct the buildings. This is why building materials are categorised into 3 categories: Light (L), Medium (M) and Dark (D). Light coloured being a low solar absorptance and Dark coloured being a higher solar absorptance.

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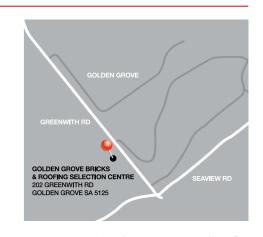
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